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For reading session use only.

STRENGTH IN SOUND

A Community Band Warm-Up SIDE 1: Major

Flute
RWS-XXXX-00

Joseph Benjamin Earp (ASCAP)

Major Scales ♩ = 60-144

Concert C

Musical notation for Major Scale Concert C, measures 1-4. The scale starts on middle C (C4) and goes up to G4. The tempo is marked as ♩ = 60-144. The dynamic is *mf*.

Concert F

Musical notation for Major Scale Concert F, measures 5-8. The scale starts on F4 and goes up to C5. The dynamic is *mf*.

Concert B \flat

Musical notation for Major Scale Concert B \flat , measures 9-12. The scale starts on B \flat 4 and goes up to F5. The dynamic is *mf*.

Concert E \flat

Musical notation for Major Scale Concert E \flat , measures 13-16. The scale starts on E \flat 4 and goes up to B \flat 5. The dynamic is *mf*.

Concert A \flat

Musical notation for Major Scale Concert A \flat , measures 17-20. The scale starts on A \flat 4 and goes up to E5. The dynamic is *mf*.

Chromatic Scale ♩ = 60-144

Musical notation for Chromatic Scale, measures 21-24. The scale is chromatic, moving up and then down. The dynamic is *mf*.

Rhythm Patterns ♩ = 60-144 (Can be applied to scales)

Musical notation for Rhythm Patterns 1-8. Each pattern is numbered in a circle. The dynamic is *mf*.

Musical notation for Rhythm Patterns 9-14. Each pattern is numbered in a circle. The dynamic is *mf*.

Tuning

Musical notation for Tuning, measures 39-44. The notes are C4, F4, B \flat 4, and E5. The dynamic is *mf*.

Chorale ♩ = 72-80 (Excerpt - For the Sake of Old Times - Traditional arr. Earp)

Musical notation for Chorale excerpt, measures 45-55. The dynamic is *mf* for measures 45-52 and *p* for measures 53-55. A box with the number 54 is present.

Musical notation for Chorale excerpt, measures 56-61. The dynamic is *mf*. A *rit.* marking is present above measure 60.

DECLARATION OVERTURE

Andante Maestoso $\text{♩} = 72-76$

for Flexible Ensemble

9
meno mosso

1 Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

2 Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

3 Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

4 Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sax. - Part 4
Euph. TC - Part 4

5 Tbn./Cel. - Part 5
Bar./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sax. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

6 7 8 9 10

Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sx. - Part 4
Euph. TC - Part 4

Tbn./Cel. - Part 5
Bar./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sx. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

11 12 13 14 15

17 Woodwinds/Strings Preferred (mm. 17-20)

rit.

piu mosso ♩ = 82

1 Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

2 Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

3 Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

4 Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sx. - Part 4
Euph. TC - Part 4

5 Tbn./Cel. - Part 5
Bar./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sx. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

molto rit.

Tempo I

1 Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

2 Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

3 Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

4 Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sx. - Part 4
Euph. TC - Part 4

5 Tbn./Cel. - Part 5
Bar./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sax. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp *mp* *mp* *mf* *p* *f* *BD*

(no roll)

Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sx. - Part 4
Euph. TC - Part 4

Tbn./Cel. - Part 5
Bar./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sx. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

26 27 28 29 30

rall.

Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sax. - Part 4
Euph. TC - Part 4

Tbn./Cel. - Part 5
Bar./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sax. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

31 32 33 34 35

Presto

$\text{♩} = 160-168$ ($\text{♩} = 80-84$)

Brass Preferred (mm. 38-41)

1 Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1

2 Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

3 Cl. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

4 Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sx. - Part 4
Euph. TC - Part 4

5 Tbn./Cel. - Part 5
Bar./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sax. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

2/4

f *fp*

Triangle

36 37 38 39 40 41 42 43

Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sax. - Part 4
Euph. TC - Part 4

Tbn./Cel. - Part 5
Bar./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sax. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

54 55 56 57 58 59 60 61

This musical score page covers measures 62 through 70. It is organized into five systems, each containing multiple parts for different instruments. The key signature is one flat (Bb) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark 'For reading session use only' is visible across the center of the page.

System 1: Fl. - Part 1, Cl. - Part 1 / Tpt. - Part 1, Ob. - Part 1 / Vln. - Part 1. Dynamics: *mf*.

System 2: Fl. - Part 2, Cl. - Part 2 / Tpt. - Part 2, A. Sax. - Part 2, Ob. - Part 2 / Vln. - Part 2. Dynamics: *mp*, *mf*.

System 3: Cl. - Part 3 / Tpt. - Part 3, A. Sax. - Part 3, Hn. - Part 3, Vln. - Part 3, Vla. - Part 3. Dynamics: *mp*, *mf*.

System 4: Hn. - Part 4, Tbn./Cel. - Part 4 / Euph./Bsn. - Part 4, T. Sx. - Part 4 / Euph. TC - Part 4. Dynamics: *mp*, *mf*.

System 5: Tbn./Cel. - Part 5 / Bar./Bsn. - Part 5 / S. Bass - Part 5, B. Cl. - Part 5 / Euph. TC - Part 5, B. Sx. - Part 5, Tuba - Part 5. Dynamics: *mf*.

Percussion: Perc. 1, Perc. 2, Perc. 3, Perc. 4. Dynamics: *mf*.

This page contains the musical score for measures 71 through 78. The score is organized into five systems, each indicated by a large number on the left side of the page.

- System 1:** Flute - Part 1, Clarinet - Part 1 / Trumpet - Part 1, and Oboe - Part 1 / Violin - Part 1.
- System 2:** Flute - Part 2, Clarinet - Part 2 / Trumpet - Part 2, Alto Saxophone - Part 2, and Oboe - Part 2 / Violin - Part 2.
- System 3:** Clarinet - Part 3 / Trumpet - Part 3, Alto Saxophone - Part 3, Horn - Part 3, Violin - Part 3, and Viola - Part 3.
- System 4:** Horn - Part 4, Trombone/Clarinet - Part 4 / Euphonium/Bassoon - Part 4, Tenor Saxophone - Part 4 / Euphonium/Trumpet in C - Part 4.
- System 5:** Trombone/Clarinet - Part 5 / Baritone/Bassoon - Part 5 / Sub-Bass - Part 5, Bass Clarinet - Part 5 / Euphonium/Trumpet in C - Part 5, Bass Saxophone - Part 5, and Tuba - Part 5.

Below the instrument parts are four percussion staves labeled Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Percussion 3 has a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*. Percussion 2 has a similar pattern starting in measure 75. Percussion 1 and 4 are mostly silent.

At the bottom of the page, measure numbers 71, 72, 73, 74, 75, 76, 77, and 78 are printed in small boxes.

Brass Preferred
(Beat 2 of m. 82 through
Beat 1 of m. 85)

86 Brass Preferred
(m.m. 86-93)

Fl. - Part 1

Cl. - Part 1
Tpt. - Part 1

Ob. - Part 1
Vln. - Part 1

Fl. - Part 2

Cl. - Part 2
Tpt. - Part 2

A. Sax. - Part 2

Ob. - Part 2
Vln. - Part 2

Cl. - Part 3
Tpt. - Part 3

A. Sax. - Part 3

Hn. - Part 3

Vln. - Part 3

Vla. - Part 3

Hn. - Part 4

Tbn./Cel. - Part 4
Euph./Bsn. - Part 4

T. Sax. - Part 4
Euph. TC - Part 4

Tbn./Cel. - Part 5
Bar./Bsn. - Part 5
S. Bass - Part 5

B. Cl. - Part 5
Euph. TC - Part 5

B. Sax. - Part 5

Tuba - Part 5

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Chimes

Crash-Choke

79 80 81 82 83 84 85 86 87 88

Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sax. - Part 4
Euph. TC - Part 4

Tbn./Cel. - Part 5
Bar./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sax. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

3 2 8 4

mf

89 90 91 92 93 94 95 96 97

Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sax. - Part 4
Euph. TC - Part 4

Tbn./Cel. - Part 5
Bar./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sax. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

3
2
8
4

♩ = ♩

For reading session use only

Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sax. - Part 4
Euph. TC - Part 4

Tbn./Cel. - Part 5
Bar./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sax. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

106 107 108 109 110 111 112 113

This page contains the musical score for measures 114 through 121. The score is organized into five systems, each containing multiple parts for different instruments. The instruments and their parts are:

- System 1:** Fl. - Part 1; Cl. - Part 1 / Tpt. - Part 1; Ob. - Part 1 / Vln. - Part 1.
- System 2:** Fl. - Part 2; Cl. - Part 2 / Tpt. - Part 2; A. Sax. - Part 2; Ob. - Part 2 / Vln. - Part 2.
- System 3:** Cl. - Part 3 / Tpt. - Part 3; A. Sax. - Part 3; Hn. - Part 3; Vln. - Part 3; Vla. - Part 3.
- System 4:** Hn. - Part 4; Tbn./Cel. - Part 4 / Euph./Bsn. - Part 4; T. Sx. - Part 4 / Euph. TC - Part 4.
- System 5:** Tbn./Cel. - Part 5 / Bar./Bsn. - Part 5 / S. Bass - Part 5; B. Cl. - Part 5 / Euph. TC - Part 5; B. Sx. - Part 5; Tuba - Part 5.

Below the systems are four percussion parts labeled Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various musical notations including slurs, accents, and triplets. A large watermark "For reading session use only" is visible across the page.

This page contains the musical score for measures 122 through 129. The score is organized into five systems, each indicated by a large number on the left:

- System 1:** Fl. - Part 1, Cl. - Part 1 / Tpt. - Part 1, Ob. - Part 1 / Vln. - Part 1
- System 2:** Fl. - Part 2, Cl. - Part 2 / Tpt. - Part 2, A. Sax. - Part 2, Ob. - Part 2 / Vln. - Part 2
- System 3:** Cl. - Part 3 / Tpt. - Part 3, A. Sax. - Part 3, Hn. - Part 3, Vln. - Part 3, Vla. - Part 3
- System 4:** Hn. - Part 4, Tbn./Cel. - Part 4 / Euph./Bsn. - Part 4, T. Sx. - Part 4 / Euph. TC - Part 4
- System 5:** Tbn./Cel. - Part 5 / Bar./Bsn. - Part 5 / S. Bass - Part 5, B. Cl. - Part 5 / Euph. TC - Part 5, B. Sx. - Part 5, Tuba - Part 5

Below the main systems are four percussion parts:

- Perc. 1:** Xylophone
- Perc. 2:** Chimes
- Perc. 3:** (on rim)
- Perc. 4:** (on rim)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents). A large diagonal watermark reading "For reading session use only." is present across the page.

This page contains the musical score for measures 130 through 139. The score is organized into five systems, each with a bracketed group number on the left:

- System 1:** Fl. - Part 1, Cl. - Part 1 / Tpt. - Part 1, Ob. - Part 1 / Vln. - Part 1
- System 2:** Fl. - Part 2, Cl. - Part 2 / Tpt. - Part 2, A. Sax. - Part 2, Ob. - Part 2 / Vln. - Part 2
- System 3:** Cl. - Part 3 / Tpt. - Part 3, A. Sax. - Part 3, Hn. - Part 3, Vln. - Part 3, Vla. - Part 3
- System 4:** Hn. - Part 4, Tbn./Cel. - Part 4 / Euph./Bsn. - Part 4, T. Sx. - Part 4 / Euph. TC - Part 4
- System 5:** Tbn./Cel. - Part 5 / Bar./Bsn. - Part 5 / S. Bass - Part 5, B. Cl. - Part 5 / Euph. TC - Part 5, B. Sx. - Part 5, Tuba - Part 5

Below the systems are four percussion parts labeled Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Perc. 3 includes specific instructions for "on rim" playing on measures 130, 134, and 139. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout the score. A large watermark "For reading session use only." is oriented diagonally across the page.

143 Woodwinds/Strings Preferred (mm. 143-150)

This musical score is divided into five systems, each containing multiple parts for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 143, which is highlighted with a box. The first system (1) includes Flute Part 1, Clarinet Part 1/Trombone Part 1, and Oboe/Violin Part 1. The second system (2) includes Flute Part 2, Clarinet Part 2/Trombone Part 2, Alto Saxophone Part 2, and Oboe/Violin Part 2. The third system (3) includes Clarinet Part 3/Trombone Part 3, Alto Saxophone Part 3, Horn Part 3, Violin Part 3, and Viola Part 3. The fourth system (4) includes Horn Part 4, Trombone/Celesta Part 4/Euphonium/Bassoon Part 4, and Trumpet/Saxophone Part 4/Euphonium/Tuba Part 4. The fifth system (5) includes Trombone/Celesta Part 5/Baritone/Bassoon Part 5/Soprano Bass Part 5, Bass Clarinet Part 5/Euphonium/Tuba Part 5, Bass Saxophone Part 5, and Tuba Part 5. Percussion parts are shown at the bottom, with Percussion 2 marked 'To Timpani' and Percussion 3 marked 'p'. Dynamics such as *mp* and *p* are indicated throughout the score. A large watermark 'For reading session use only' is visible across the middle of the page.

Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sx. - Part 4
Euph. TC - Part 4

Tbn./Cel. - Part 5
Bar./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sx. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

3/8 2/4

p

158 159 160 161 162 163 164 165 166

Musical score for orchestra, measures 167-176. The score is divided into five systems, each containing multiple parts for different instruments. The instruments listed are:
System 1: Fl. - Part 1, Cl. - Part 1, Tpt. - Part 1, Ob. - Part 1, Vln. - Part 1
System 2: Fl. - Part 2, Cl. - Part 2, Tpt. - Part 2, A. Sax. - Part 2, Ob. - Part 2, Vln. - Part 2
System 3: Cl. - Part 3, Tpt. - Part 3, A. Sax. - Part 3, Hn. - Part 3, Vln. - Part 3, Vla. - Part 3
System 4: Hn. - Part 4, Tbn./Cel. - Part 4, Euph./Bsn. - Part 4, T. Sx. - Part 4, Euph. TC - Part 4
System 5: Tbn./Cel. - Part 5, Bar./Bsn. - Part 5, S. Bass - Part 5, B. Cl. - Part 5, Euph. TC - Part 5, B. Sx. - Part 5, Tuba - Part 5
Perc. 1, Perc. 2, Perc. 3, Perc. 4
A tempo marking $\text{♩} = \text{♩}$ is present at the top. Dynamic markings include *mf*, *p*, and *f*. A large watermark 'For Reading Session Only' is overlaid on the score. Measure numbers 167 through 176 are indicated at the bottom of the page.

Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sx. - Part 4
Euph. TC - Part 4

Tbn./Cel. - Part 5
Bar./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sx. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

177 178 179 180 181 182 183 184

Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

Optional gliss.

Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sax. - Part 4
Euph. TC - Part 4

Tbn./Cel. - Part 5
Bar./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sax. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

185 186 187 188 189 190 191 192

193

Brass Preferred
(Beat 2 of m. 193 through m. 198)

Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sax. - Part 4
Euph. TC - Part 4

Tbn./Cel. - Part 5
Bar./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sax. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Choke

193

194

195

196

197

198

199

200

203

allargando

Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sax. - Part 4
Euph. TC - Part 4

Tbn./Cel. - Part 5
Bar./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sax. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

201 202 **f** 203 **f** 204 205 **f** 206 **f** 207 208 209 **ff** 210

Solo

To Sus. Cym.

For reading session use only

WHERE THE WILD THINGS DANCE

Custom Concert Series

Joseph Benjamin Earp

Conductor Score

RWS-2048-00

Spirited Dance ♩ = 160

The score is divided into five systems, each with multiple staves for different instruments. System 1 includes C, B, and E instruments. System 2 includes C, B, E, and F instruments. System 3 includes C, B, E, and F instruments. System 4 includes C, B, and F instruments. System 5 includes C, B, and E instruments, as well as Mallet Percussion 1 & 2, Timpani, and various Percussion instruments (S.D., B.D., Gong, Concert Toms, Wood Block). Dynamics include *p*, *ff*, and *fp*. A watermark 'For reading session use only.' is visible across the score.

1

C Inst. 1

B Inst. 1

E Inst. 1

2

C Inst. 2

B Inst. 2

E Inst. 2

F Inst. 2

3

C Inst. 3

B Inst. 3

E Inst. 3

F Inst. 3

4

C Inst. 4

B Inst. 4

F Inst. 4

11

5

C Inst. 5

B Inst. 5

E Inst. 5

From. no slur

mp

Mlt. 1

Mlt. 2

Timp.

mp

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

p

This musical score page contains the following parts and measures:

- 1**: C Inst. 1, B Inst. 1, E Inst. 1 (Measures 15-20, dynamics: *mp*)
- 2**: C Inst. 2, B Inst. 2, E Inst. 2, F Inst. 2 (Measures 15-20, dynamics: *mf*)
- 3**: C Inst. 3, B Inst. 3, E Inst. 3, F Inst. 3 (Measures 15-20, dynamics: *mf*)
- 4**: C Inst. 4, B Inst. 4, F Inst. 4 (Measures 15-20)
- 5**: C Inst. 5, B Inst. 5, E Inst. 5 (Measures 15-20)
- Milt. 1**: Milt. 1 (Measures 15-20)
- Milt. 2**: Milt. 2 (Measures 15-20)
- Timp.**: Timp. (Measures 15-20)
- Perc. 1**: Perc. 1 (Measures 15-20, includes *Ride Cym.* and *p*)
- Perc. 2**: Perc. 2 (Measures 15-20)
- Perc. 3**: Perc. 3 (Measures 15-20)

Measures 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the page.

21

1

C Inst. 1

B♭ Inst. 1

E♭ Inst. 1

2

C Inst. 2

B♭ Inst. 2

E♭ Inst. 2

F Inst. 2

3

C Inst. 3

B♭ Inst. 3

E♭ Inst. 3

F Inst. 3

21

4

C Inst. 4

B♭ Inst. 4

F Inst. 4

5

C Inst. 5

B♭ Inst. 5

E♭ Inst. 5

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Wood Block

31

1

C Inst. 1

B♭ Inst. 1

E♭ Inst. 1

2

C Inst. 2

B♭ Inst. 2

E♭ Inst. 2

F Inst. 2

3

C Inst. 3

B♭ Inst. 3

E♭ Inst. 3

F Inst. 3

31

4

C Inst. 4

B♭ Inst. 4

F Inst. 4

T. Sax: upper notes; Bar., T.C.: lower notes

5

C Inst. 5

B♭ Inst. 5

E♭ Inst. 5

mf

Mlt. 1

Mlt. 2

Timp.

mf

ff

Perc. 1

Perc. 2

Perc. 3

p

ff

1
C Inst. 1
B Inst. 1
E Inst. 1

2
C Inst. 2
B Inst. 2
E Inst. 2
F Inst. 2

3
C Inst. 3
B Inst. 3
E Inst. 3
F Inst. 3

4
C Inst. 4
B Inst. 4
F Inst. 4

5
C Inst. 5
B Inst. 5
E Inst. 5

Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

34 *fff* 35 36 37 38 *fff* 39 *ff* 40 *f*

Ride Cym.

For reading session use only.

41

Woodwind/Strings Preferred meas.41-48

1

C Inst. 1
B Inst. 1
E Inst. 1

2

C Inst. 2
B Inst. 2
E Inst. 2
F Inst. 2

3

C Inst. 3
B Inst. 3
E Inst. 3
F Inst. 3

Woodwind/Strings Preferred meas.41-48

p *mp* *p* *mf*

41

4

C Inst. 4
B Inst. 4
F Inst. 4

5

C Inst. 5
B Inst. 5
E Inst. 5

Mlt. 1
Mlt. 2
Timp.

Perc. 1
Perc. 2
Perc. 3

p *pp*

49

Brass Preferred (m.49-Beat 4 through m.55 Beat 3)

The musical score is organized into systems for different instrument groups:

- System 1:** C Inst. 1, B Inst. 1, E Inst. 1. All three parts play a melodic line starting at measure 49. Dynamics include *mp* and *mf*. A bracket above the staves is labeled "Brass Preferred (m.49-Beat 4 through m.55 Beat 3)".
- System 2:** C Inst. 2, B Inst. 2, E Inst. 2, F Inst. 2. These instruments are mostly silent until measure 53, where they enter with a melodic line at *mp*.
- System 3:** C Inst. 3, B Inst. 3, E Inst. 3, F Inst. 3. These instruments play a rhythmic accompaniment starting at measure 49. Dynamics are *mp*.
- System 4:** C Inst. 4, B Inst. 4, F Inst. 4. These instruments play a rhythmic accompaniment starting at measure 49. Dynamics are *mp*.
- System 5:** C Inst. 5, B Inst. 5, E Inst. 5. These instruments play a rhythmic accompaniment starting at measure 49. Dynamics are *mp*.
- System 6:** Milt. 1, Milt. 2, Timp. These instruments are silent throughout the passage.
- System 7:** Perc. 1, Perc. 2, Perc. 3. Perc. 1 plays a rhythmic pattern starting at measure 49. Perc. 2 has a dynamic marking of *p* at measure 53. Perc. 3 is silent.

64

69

Brass preferred ms. 69 through ms. 78 Beat 1

1

C Inst. 1

B Inst. 1

E Inst. 1

p

p Brass preferred ms. 69 through ms. 78 Beat 1

p Brass preferred ms. 69 through ms. 78 Beat 1

2

C Inst. 2

B Inst. 2

E Inst. 2

F Inst. 2

p

p

p

3

C Inst. 3

B Inst. 3

E Inst. 3

F Inst. 3

p

p

p

64

69

4

C Inst. 4

B Inst. 4

F Inst. 4

p

p

p

5

C Inst. 5

B Inst. 5

E Inst. 5

p

p

p

Mlt. 1

Mlt. 2

Timp.

ff

p

p

Perc. 1

Perc. 2

Perc. 3

Snares on

ff

ff

ff

63 64 65 66 67 68 69 70 71

This musical score is for a large ensemble, likely a symphony or concert band. It is divided into five systems, each containing multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes woodwind parts (C, B, E, F for each system), string parts (C, B, F for each system), and percussion parts (Mtr. 1, Mtr. 2, Timp., Perc. 1, Perc. 2, Perc. 3). The percussion parts feature complex rhythmic patterns, including a prominent snare drum line in Perc. 1. The woodwind and string parts are more melodic and harmonic in nature. The score is marked with various dynamics and articulations, such as accents and slurs. A large watermark 'For reading session use only.' is overlaid diagonally across the page.

1
C Inst. 1
B Inst. 1
E Inst. 1

2
C Inst. 2
B Inst. 2
E Inst. 2
F Inst. 2

3
C Inst. 3
B Inst. 3
E Inst. 3
F Inst. 3

4
C Inst. 4
B Inst. 4
F Inst. 4

5
C Inst. 5
B Inst. 5
E Inst. 5

Mtr. 1
Mtr. 2
Timp.

Perc. 1
Perc. 2
Perc. 3

81 82 83 84 85 86 87 88

89

1

C Inst. 1

B♭ Inst. 1

E♭ Inst. 1

2

C Inst. 2

B♭ Inst. 2

E♭ Inst. 2

F Inst. 2

3

C Inst. 3

B♭ Inst. 3

E♭ Inst. 3

F Inst. 3

89

4

C Inst. 4

B♭ Inst. 4

F Inst. 4

5

C Inst. 5

B♭ Inst. 5

E♭ Inst. 5

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

89

90

91

92

93

94

95

96

97

99 Woodwind/Strings preferred ms. 99 through ms. 105 Beat 2

This musical score is divided into five systems, each containing multiple instrument parts. System 1 (measures 98-106) includes C, B, and E instruments (labeled 1), with dynamics ranging from *mp* to *f*. System 2 (measures 98-106) includes C, B, E, and F instruments (labeled 2), with dynamics ranging from *p* to *f*. System 3 (measures 98-106) includes C, B, E, and F instruments (labeled 3), with dynamics ranging from *p* to *f*. System 4 (measures 98-106) includes C, B, and F instruments (labeled 4), with dynamics ranging from *p* to *f*. System 5 (measures 98-106) includes C, B, and E instruments (labeled 5), with dynamics ranging from *p* to *f*. The percussion section (Measures 98-106) includes Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, and Perc. 3, with dynamics ranging from *p* to *ff*. A large watermark 'For reading session use only' is overlaid diagonally across the score.

1

C Inst. 1 *ff*

B Inst. 1 *ff*

E Inst. 1 *ff*

2

C Inst. 2 *ff*

B Inst. 2 *ff*

E Inst. 2 *ff*

F Inst. 2 *ff*

3

C Inst. 3 *ff*

B Inst. 3 *ff*

E Inst. 3 *ff*

F Inst. 3 *ff*

4

C Inst. 4 *ff*

B Inst. 4 *ff*

F Inst. 4 *ff*

5

C Inst. 5 *ff*

B Inst. 5 *ff*

E Inst. 5 *ff*

Mtr. 1 *ff*

Mtr. 2

Timp. *ff*

Perc. 1 *ff* Choke *p*

Perc. 2 *ff*

Perc. 3 *ff*

115

1

C Inst. 1 *fff* *ff*

B Inst. 1 *fff* *ff*

E Inst. 1 *fff* *ff*

2

C Inst. 2 *fff* *ff*

B Inst. 2 *fff* *ff*

E Inst. 2 *fff* *ff*

F Inst. 2 *fff* *ff*

3

C Inst. 3 *fff* *ff*

B Inst. 3 *fff* *ff*

E Inst. 3 *fff* *ff*

F Inst. 3 *fff* *ff*

115

4

C Inst. 4 *fff* *ff*

B Inst. 4 *fff* *ff*

F Inst. 4 *fff* *ff*

5

C Inst. 5 *fff* *ff*

B Inst. 5 *fff* *ff*

E Inst. 5 *fff* *ff*

Mlt. 1 *ff*

Mlt. 2 *fff* *ff*

Timp. *ff*

Perc. 1 *fff* *ff* Choke

Perc. 2 *fff*

Perc. 3 *fff*

115

116

117

118

119

120

121

fff

ff

Original was written for Claude's daughter, Pam

STAR SONG

for Flexible Ensemble

Claude T. Smith, ASCAP

arr. Joseph Benjamin Earp, ASCAP

Conductor Score
CTS-8115-00

Allegro Moderato ♩ = 132
(Part 1 - Woodwinds/Strings Preferred m. 1 - m. 10)

The score is divided into five systems. System 1 includes Flute, B♭ Clarinet, B♭ Trumpet, Oboe, and Violin. System 2 includes Flute, B♭ Clarinet, B♭ Trumpet, E♭ Alto Saxophone, Oboe, and Violin. System 3 includes B♭ Clarinet, B♭ Trumpet, E♭ Alto Saxophone, Horn in F, Violin, and Viola. System 4 includes Horn in F, Trombone/Cello, Euphonium/Bassoon, B♭ Tenor Saxophone, and Euphonium TC. System 5 includes Trombone/Cello, Euphonium/Bassoon, String Bass, Bass Clarinet, Euphonium TC, E♭ Baritone Saxophone, and Tuba. Percussion parts include Bells, Timpani, Snare/Bass/Wood Block, and Gong/Suspended Cymbal/Crash Cymbals. The score features a 4/4 time signature, a key signature of one sharp (F#), and dynamic markings of *mf* and *legato*. A watermark 'For reading session use only.' is visible across the score.

19 (Part 1 - Woodwinds/Strings Preferred m. 19 - m. 26)

1

Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

f *p* *mp* *p* *mp*

(Part 2 - Woodwinds/Strings Preferred m. 19 - m. 26)

2

Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

f *p* *mp* *p* *mp*

(Part 3 - Woodwinds/Strings Preferred m. 19 - m. 26)

3

Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

f *p* *mp* *p* *mp*

4

Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sax. - Part 4
Euph. TC - Part 4

f *sub. p* *legato*

5

Tbn./Cel. - Part 5
Euph./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sax. - Part 5
Tuba - Part 5

f

Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf *f* *p* *f* *f* *Wood Block* *S.D. on shell*
mf *mf* *mf* *mf* *Sus. Cym.* *p* *l.v.* *mf*

Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sax. - Part 4
Euph. TC - Part 4

Tbn./Cel. - Part 5
Euph./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sax. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Wood Block
S.D. on head
Cr. Cym.
l.v.

p *mp* *p* *mf* *mf* *mf* *f*

mf *legato* *mf* *legato* *mf* *legato* *mf* *legato*

p *mf* *mf* *f*

44 Tempo I

The musical score is organized into five systems, each containing multiple parts for different instruments. The instruments and parts are:

- System 1:** Fl. - Part 1, Cl. - Part 1, Tpt. - Part 1, Ob. - Part 1, Vln. - Part 1
- System 2:** Fl. - Part 2, Cl. - Part 2, Tpt. - Part 2, A. Sax. - Part 2, Ob. - Part 2, Vln. - Part 2
- System 3:** Cl. - Part 3, Tpt. - Part 3, A. Sax. - Part 3, Hn. - Part 3, Vln. - Part 3, Vla. - Part 3
- System 4:** Hn. - Part 4, Tbn./Cel. - Part 4, Euph./Bsn. - Part 4, T. Sx. - Part 4, Euph. TC - Part 4
- System 5:** Tbn./Cel. - Part 5, Euph./Bsn. - Part 5, S. Bass - Part 5, B. Cl. - Part 5, Euph. TC - Part 5, B. Sx. - Part 5, Tuba - Part 5
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4

The score features a large '4' time signature and dynamic markings of *p* (piano) and *f* (forte). A watermark 'For reading session use only.' is visible across the score.

molto rit.

Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Via. - Part 3

Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sax. - Part 4
Euph. TC - Part 4

Tbn./Cel. - Part 5
Euph./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sax. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf, *f*, *mf*, *f*

l.v.

Cr. Cym.

Custom Concert Series
GHILLIE DHU

"Elf of the Forest" from Scottish Folklore

Conductor Score
RWS-XXXX-XXX

Andante ♩ = 100

P1-Flute Solo preferred ms. 1 through ms. 8-beat 1

23

31

Musical score for a symphony orchestra, measures 23-34. The score includes parts for C1, B1, E1, C2, B2, E2, F2, C3, B2, E3, F3, C4, B4, F4, C5, B5, E5, Mlt., Timp., Perc. 1, and Perc. 2. Dynamics range from *mf* to *f*. A large watermark 'For reading session use only.' is visible across the score.

35

42 Allegro ♩ = 120

Score for C1, B1, E♭1, C2, B♭2, E♭2, F2, C3, B♭2, E♭3, F3, C4, B♭4, F4, C5, B♭5, E♭5, Mlt., Timp., Perc. 1, Perc. 2.

Dynamic markings: *ff*, *mf*, *f*, *mp*.

Measures 35 to 45 are shown at the bottom of the page.

47

54

C1 *f* *mf*

B1 *f* *mf*

E1 *f* *mf*

C2 *f* *mf*

B2 *f* *mf*

E2 *f* *mf*

F2 *f* *mf*

C3 *f*

B2 *f*

E3 *f*

F3 *f*

C4 *mp* *p* *mp* *mf*

B4 *mp* *p* *mp* *mf*

F4 *mp* *p* *mp* *mf*

C5 *f*

B5 *f*

E5 *f*

Mlt. Xylophone *mf*

Timp. *mf*

Perc. 1 *f* *p* *mp* *mf* *f*

Perc. 2 *f* *mf*

46 47 48 49 50 51 52 53 54 55 56 57

This page of a musical score, rehearsal mark 62, contains 16 staves. The instruments are: C1, B1, E1, C2, B2, E2, F2, C3, B2, E3, F3, C4, B4, F4, C5, B5, E5, Mlt., Timp., Perc. 1, and Perc. 2. The score is in 3/4 time with a key signature of two flats. It features complex woodwind and string parts with various dynamics such as *p*, *f*, and *mp*. Percussion parts include a snare drum and a tom-tom. A large watermark 'For reading session use only' is visible across the middle of the page.

Musical score for percussion instruments. The score is written for 14 parts: C1, B1, E1, C2, B2, E2, F2, C3, B2, E3, F3, C4, B4, F4, C5, B5, E5, Mlt., Timp., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *mp*. A large watermark "For reading session use only." is overlaid diagonally across the score. The page number "86" is in a box at the top center. The page number "- 10 -" is at the bottom center.

Score for measures 92-102, featuring multiple woodwinds, strings, and percussion.

Woodwinds: C1, B1, E1, C2, B2, E2, F2, C3, B2, E3, F3, C4, B4, F4, C5, B5, E5.

Strings: Mlt., Timp., Perc. 1, Perc. 2.

Instrumentation: Flute (C1, C2, C3, C4, C5), Clarinet (B1, B2, B4, B5), Bassoon (E1, E2, E3, E5), Trumpet (F2, F3, F4), Trombone (C4, C5), Percussion (Perc. 1, Perc. 2), Mallets (Mlt.), Timpani (Timp.).

Dynamic Markings: *ff*, *p*, *mf*, *mp*, *f*.

Watermark: For teaching session use only.

P1-WW/Strings preferred ms. 105 through ms. 112 beat 1

P2-WW/Strings preferred ms. 105 through ms. 112

Musical score for strings and percussion, measures 103-114. The score includes parts for C1, B1, E1, C2, B2, E2, F2, C3, B2, E3, F3, C4, B4, F4, C5, B5, E5, Mlt., Timp., Perc. 1, and Perc. 2. Dynamics range from *ff* to *p*. A watermark "For reading session use only" is visible across the score.

accel.

Musical score for orchestra, measures 127-136. The score is in 3/4 time and features a variety of instruments including strings, woodwinds, brass, and percussion. The key signature is B-flat major. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*, and a tempo marking of *accel.* at the top right. The score is divided into systems, with measures 127-136 shown. The instruments are listed on the left: C1, B1, E1, C2, B2, E2, F2, C3, B2, E3, F3, C4, B4, F4, C5, B5, E5, Mlt., Timp., Perc. 1, and Perc. 2. The score includes a large watermark reading "For reading session only".

137

$\text{♩} = 132-140$

143

This musical score is for a brass and percussion ensemble. It consists of 13 staves, each representing a different instrument or section. The instruments are: C1 (Cornet 1), B1 (Baritone 1), E1 (Euphonium 1), C2 (Cornet 2), B2 (Baritone 2), E2 (Euphonium 2), F2 (F Horn 2), C3 (Cornet 3), B2 (Baritone 2), E3 (Euphonium 3), F3 (F Horn 3), C4 (Cornet 4), B4 (Baritone 4), F4 (F Horn 4), C5 (Cornet 5), B5 (Baritone 5), E5 (Euphonium 5), Mlt. (Mellophone), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is in 4/4 time and features a variety of dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). A specific instruction for the Tuba (8vb) is noted as 'Tuba (8vb) ms. 147 through ms. 150'. The page number '- 15 -' is located at the bottom center.

P1-WW/Strings preferred ms. 151 through ms. 154

P2-WW/Strings preferred ms. 151 through ms. 154

Musical score for strings and percussion, measures 149-158. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems: C1, B1, E1, C2, B2, E2, F2, C3, B2, E3, F3, C4, B4, F4, C5, B5, E5, Mlt., Timp., Perc. 1, and Perc. 2. The first system (C1-E2) contains melodic lines with dynamic markings of *f* and *ff*. The second system (C3-E5) contains harmonic support with dynamic markings of *f*, *ff*, and *mf*. The Mlt. part has a dynamic marking of *mf*. Percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns with dynamic markings of *mf*. A large watermark 'For reading session use only' is oriented diagonally across the page.

159

165

This musical score page contains two systems of music, numbered 159 and 165. The instruments are arranged as follows:

- System 159:** C1, B1, E1, C2, B2, E2, F2, C3, B2, E3, F3, C4, B4, F4, C5, B5, E5, Mlt., Timp., Perc. 1, Perc. 2.
- System 165:** C1, B1, E1, C2, B2, E2, F2, C3, B2, E3, F3, C4, B4, F4, C5, B5, E5, Mlt., Timp., Perc. 1, Perc. 2.

Dynamic markings include *f*, *ff*, *fp*, and *mf*. The page number **- 17 -** is centered at the bottom.

BLACK WATCH

Conductor Score
CTS-8007-00

(Concert March)
for Flexible Ensemble

Claude T. Smith, ASCAP
arr. Joseph Benjamin Earp, ASCAP

March tempo $\text{♩} = 116$
(Part 1 - Brass Preferred m. 1 - m. 2 first quarter and m. 3 - m. 4 first quarter)

The score is divided into five sections, each with a large number on the left:

- Section 1:** Flute - Part 1, B♭ Clarinet - Part 1, B♭ Trumpet - Part 1, Oboe - Part 1, Violin - Part 1. Includes dynamic markings *f* and *sf*.
- Section 2:** Flute - Part 2, B♭ Clarinet - Part 2, B♭ Trumpet - Part 2, E♭ Alto Saxophone - Part 2, Oboe - Part 2, Violin - Part 2. Includes dynamic markings *f* and *sf*.
- Section 3:** B♭ Clarinet - Part 3, B♭ Trumpet - Part 3, E♭ Alto Saxophone - Part 3, Horn in F - Part 3, Violin - Part 3, Viola - Part 3. Includes dynamic markings *f* and *sf*.
- Section 4:** Horn in F - Part 4, Trombone/Cello - Part 4, Euphonium/Bassoon - Part 4, B♭ Tenor Saxophone - Part 4, Euphonium TC - Part 4. Includes dynamic markings *f* and *sf*.
- Section 5:** Trombone/Cello - Part 5, Euphonium/Bassoon - Part 5, String Bass - Part 5, Bass Clarinet - Part 5, Euphonium TC - Part 5, E♭ Baritone Saxophone - Part 5, Tuba - Part 5. Includes dynamic markings *f* and *sf*.

Percussion parts include:

- Percussion 1: Bells
- Percussion 2: Timpani, Triangle
- Percussion 3: Snare Drum (S.D.), Bass Drum (B.D.)
- Percussion 4: Crash Cymbals

Rehearsal marks are indicated by boxed numbers 2, 3, 4, 5, 6, 7, and 8 at the bottom of the page.

9 17

1 Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

2 Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

3 Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

4 Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sx. - Part 4
Euph. TC - Part 4

5 Tbn./Cel. - Part 5
Euph./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sx. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Bells

9 10 11 12 13 14 15 16 17 18

1

Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

2

Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

3

Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

4

Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sx. - Part 4
Euph. TC - Part 4

5

Tbn./Cel. - Part 5
Euph./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sax. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

1

Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

2

Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

3

Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

4

Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sx. - Part 4
Euph. TC - Part 4

5

Tbn./Cel. - Part 5
Euph./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sx. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sax. - Part 4
Euph. TC - Part 4

Tbn./Cel. - Part 5
Euph./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sax. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Choke

Timpani

39 40 41 42 43 44 45 46 47 48

53

1
Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

2
Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

3
Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

4
Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sax. - Part 4
Euph. TC - Part 4

5
Tbn./Cel. - Part 5
Euph./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sax. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

f *p* *mp* *p* *mf*

63 Trio

1
Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

2
Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

3
Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

4
Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sax. - Part 4
Euph. TC - Part 4

5
Tbn./Cel. - Part 5
Euph./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sax. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

f *ff* *p* *sostenuto* *pp* *Choke*

1

Fl. - Part 1

Cl. - Part 1
Tpt. - Part 1

Ob. - Part 1
Vln. - Part 1

2

Fl. - Part 2

Cl. - Part 2
Tpt. - Part 2

A. Sax. - Part 2

Ob. - Part 2
Vln. - Part 2

3

Cl. - Part 3
Tpt. - Part 3

A. Sax. - Part 3

Hn. - Part 3

Vln. - Part 3

Vla. - Part 3

4

Hn. - Part 4

Tbn./Cel. - Part 4
Euph./Bsn. - Part 4

T. Sx. - Part 4
Euph. TC - Part 4

5

Tbn./Cel. - Part 5
Euph./Bsn. - Part 5
S. Bass - Part 5

B. Cl. - Part 5
Euph. TC - Part 5

B. Sx. - Part 5

Tuba - Part 5

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Part 1 - Woodwinds/Strings Preferred m. 79 - m. 94 beat one)

1

Fl. - Part 1

Cl. - Part 1
Tpt. - Part 1

Ob. - Part 1
Vln. - Part 1

p

79

87

(Part 2 - Optional Brass Solo m. 78 beat 2 - m. 94 beat one)

2

Fl. - Part 2

Cl. - Part 2
Tpt. - Part 2

A. Sax. - Part 2

Ob. - Part 2
Vln. - Part 2

p *sostenuto*

3

Cl. - Part 3
Tpt. - Part 3

A. Sax. - Part 3

Hn. - Part 3

Vln. - Part 3

Vla. - Part 3

sempre p

4

Hn. - Part 4

Tbn./Cel. - Part 4
Euph./Bsn. - Part 4

T. Sx. - Part 4
Euph. TC - Part 4

sempre p

5

Tbn./Cel. - Part 5
Euph./Bsn. - Part 5
S. Bass - Part 5

B. Cl. - Part 5
Euph. TC - Part 5

B. Sx. - Part 5

Tuba - Part 5

sempre p

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sempre p

(Part 1 - Brass Preferred m. 94 beat two - m. 96 first quarter and m. 97 - m. 98 first quarter)

1

Fl. - Part 1

Cl. - Part 1
Tpt. - Part 1

Ob. - Part 1
Vln. - Part 1

Part 1 of the score includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Oboe (Ob.), and Violin (Vln.). The Flute part features a melodic line with grace notes and slurs. The Clarinet and Trumpet parts play a rhythmic pattern of eighth notes. The Oboe and Violin parts provide harmonic support with sustained notes and rhythmic patterns.

(Part 2 - Brass Preferred m. 94 beat two - m. 96 first quarter and m. 97 - m. 98 first quarter)

2

Fl. - Part 2

Cl. - Part 2
Tpt. - Part 2

A. Sax. - Part 2

Ob. - Part 2
Vln. - Part 2

Part 2 of the score includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (A. Sax.), Oboe (Ob.), and Violin (Vln.). The Flute part continues with a melodic line. The Clarinet and Trumpet parts play a rhythmic pattern. The Alto Saxophone part has a melodic line with slurs. The Oboe and Violin parts provide harmonic support.

(Part 3 - Brass Preferred m. 94 beat two - m. 96 first quarter and m. 97 - m. 98 first quarter)

3

Cl. - Part 3
Tpt. - Part 3

A. Sax. - Part 3

Hn. - Part 3

Vln. - Part 3

Vla. - Part 3

Part 3 of the score includes Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (A. Sax.), Horn (Hn.), Violin (Vln.), and Viola (Vla.). The Clarinet and Trumpet parts play a rhythmic pattern. The Alto Saxophone part has a melodic line. The Horn, Violin, and Viola parts provide harmonic support.

(Part 4 - Brass Preferred m. 94 beat two - m. 96 first quarter and m. 97 - m. 98 first quarter)

4

Hn. - Part 4

Tbn./Cel. - Part 4
Euph./Bsn. - Part 4

T. Sx. - Part 4
Euph. TC - Part 4

Part 4 of the score includes Horn (Hn.), Trombone/Cello (Tbn./Cel.), Euphonium/Bassoon (Euph./Bsn.), and Tenor Saxophone (T. Sx.). The Horn part has a melodic line. The Trombone/Cello, Euphonium/Bassoon, and Tenor Saxophone parts provide harmonic support.

5

Tbn./Cel. - Part 5
Euph./Bsn. - Part 5
S. Bass - Part 5

B. Cl. - Part 5
Euph. TC - Part 5

B. Sx. - Part 5

Tuba - Part 5

Part 5 of the score includes Trombone/Cello (Tbn./Cel.), Euphonium/Bassoon (Euph./Bsn.), Sub Bass (S. Bass), Baritone Clarinet (B. Cl.), Euphonium Tenor Clarinet (Euph. TC), Baritone Saxophone (B. Sx.), and Tuba. The Trombone/Cello, Euphonium/Bassoon, and Sub Bass parts provide harmonic support. The Baritone Clarinet, Euphonium Tenor Clarinet, Baritone Saxophone, and Tuba parts have melodic lines.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The Percussion section includes four parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Perc. 1 and Perc. 2 are mostly silent. Perc. 3 and Perc. 4 play rhythmic patterns.

1 Fl. - Part 1
Cl. - Part 1
Tpt. - Part 1
Ob. - Part 1
Vln. - Part 1

2 Fl. - Part 2
Cl. - Part 2
Tpt. - Part 2
A. Sax. - Part 2
Ob. - Part 2
Vln. - Part 2

3 Cl. - Part 3
Tpt. - Part 3
A. Sax. - Part 3
Hn. - Part 3
Vln. - Part 3
Vla. - Part 3

4 Hn. - Part 4
Tbn./Cel. - Part 4
Euph./Bsn. - Part 4
T. Sx. - Part 4
Euph. TC - Part 4

5 Tbn./Cel. - Part 5
Euph./Bsn. - Part 5
S. Bass - Part 5
B. Cl. - Part 5
Euph. TC - Part 5
B. Sx. - Part 5
Tuba - Part 5

Perc. 1
Perc. 2
Perc. 3
Perc. 4

